

6.

Exercise 6 consists of 8 measures. The right hand (treble clef) features a sequence of eighth and quarter notes with fingerings: 1 2 3 5, 2, 1 5 1 5, 1 4 1 5, 1 2 4 5, 4 2 4 2, 1 2 1. The left hand (bass clef) plays a steady eighth-note accompaniment with fingerings: 5, 4 3 2 1, 2 1, 5 4 3, 5 1 3 5, 1 2, 5. The exercise concludes with a double bar line and repeat dots.

Measures 9-16 of exercise 6. The right hand continues with eighth and quarter notes: 2 1 2 3, 2 1 2 3, 5 3 5 3, 1 3 1 3, 4 2 4 2, 1 2 1. The left hand continues with eighth-note accompaniment: 1 2 3 4, 5 1 3 5, 1 2 3 4, 5 3 1 3, 5, 4, 1 2. The exercise ends with a double bar line and repeat dots.

7.

Exercise 7 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings: 1 2 3 4 5 4, 3 1 4 2, 1 2, 4 3 2 5, 3 1, 4 2 5, 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings: 5, 5 3, 1 2, 5, 1 2, 5 3, 1 2, 5 4. The exercise concludes with a double bar line and repeat dots.

8.

Exercise 8 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings: 5 3 1, 5 2 1, 5 3 1, 5 3 1, 4 2, 5 3 1, 4 2, 5 3 1, 5 2 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings: 5 3, 5 3, 1 2, 5, 2 1, 5, 2 1, 5, 2 1, 2 1, 5 4, 1. The exercise concludes with a double bar line and repeat dots.

9.

Exercise 9 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings: 1 3 5 3, 1 3 5 3, 4 2 4 2, 3 1, 4 3 2 1, 2 1 4, 5 4 2 1, 3 2 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings: 1 2 4, 1 2 4, 1 3 5, 1 2 4, 1 3 5, 1 2 5, 1 2 5, 1 3. The exercise concludes with a double bar line and repeat dots.

10.

Exercise 10 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings: 5 2 1 4, 4 2 1 5, 5 2 1 4, 5 3 1 4, 4 2 1 5, 5 4 2 1, 5 3 1 4, 4 2 1 5, 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings: 1 2 4, 1 2 5, 1 3, 1 2 5, 1 3 5, 1 2 5, 1 3, 2 5 5, 1 3 1 3, 1 2 5, 1 3. The exercise concludes with a double bar line and repeat dots.