

Es gibt Zeichen zum taktmäßigen Schweigen, welche Pausen heißen. Von den beiden folgenden ♩ — ist die erstere eine Viertel- die letztere eine halbe Pause. Während der Dauer der Pausen sind die Tasten von den Fingern frei zu halten, diese also zu heben.

There are certain signs for silence, corresponding in time-value with the respective notes, which are called "rests" or "pauses". This sign ♩ is a crotchet-rest. The hand is removed from the key for the length of time denoted when a "rest" occurs. This sign —, a broad stroke upon the third line, is a minim-rest.

Volkslied. Popular song: „Schlaf, Kindchen, schlaf.“

31.

Handwritten musical score for 'Schlaf, Kindchen, schlaf.' in C major, 2/4 time. The melody is on the right hand, and the accompaniment is on the left hand. The melody consists of eighth and quarter notes with rests. The accompaniment consists of eighth and quarter notes. Fingering numbers (1-5) are written above the notes.

Volkslied. Popular song: „Kuckuck, Kuckuck!“

32.

Handwritten musical score for 'Kuckuck, Kuckuck!' in C major, 2/4 time. The melody is on the right hand, and the accompaniment is on the left hand. The melody consists of eighth and quarter notes with rests. The accompaniment consists of eighth and quarter notes. Fingering numbers (1-5) are written above the notes.

rufts aus dem Wald.“

Continuation of the musical score for 'Kuckuck, Kuckuck!' in C major, 2/4 time. The melody is on the right hand, and the accompaniment is on the left hand. The melody consists of eighth and quarter notes with rests. The accompaniment consists of eighth and quarter notes. Fingering numbers (1-5) are written above the notes.

Volkslied. Popular song: „Summ, summ, summ, Bienchen.“

33.

Handwritten musical score for 'Summ, summ, summ, Bienchen.' in C major, 2/4 time. The melody is on the right hand, and the accompaniment is on the left hand. The melody consists of eighth and quarter notes with rests. The accompaniment consists of eighth and quarter notes. Fingering numbers (1-5) are written above the notes.

(Doppelgriffe.) (Double notes.)

Volkslied. Popular song: „Eins, zwei, drei, alt ist nicht neu.“

34.

Handwritten musical score for 'Eins, zwei, drei, alt ist nicht neu.' in C major, 2/4 time. The melody is on the right hand, and the accompaniment is on the left hand. The melody consists of eighth and quarter notes with rests. The accompaniment consists of eighth and quarter notes. Fingering numbers (1-5) are written above the notes.