

6. *p*

Exercise 6 consists of eight measures. The treble staff features a series of eighth-note patterns with fingerings: (3, 2, 1), 1, 4, 2, 5, (5, 4, 3), (3, 4, 2), 1, (2, 3, 4), 4, (3, 4, 5). The bass staff provides a simple harmonic accompaniment with notes corresponding to the treble staff's melody. A repeat sign is placed after the fourth measure.

Exercise 6 continues with measures 9-16. The treble staff continues the eighth-note patterns with fingerings: 5, 2, 4, 3, 5, (3, 2, 1), 1, (4, 3, 2), 2, 5, 4, 1, 3, 1. The bass staff continues the accompaniment. A repeat sign is placed after the twelfth measure.

*Allegretto.*

7. *p*

Exercise 7 consists of eight measures. The treble staff features eighth-note patterns with fingerings: (3, 5, 3), 1, 3, 1, 4, 3, 2, (4, 3, 2), 3, 1. The bass staff provides a simple harmonic accompaniment with notes corresponding to the treble staff's melody. A repeat sign is placed after the fourth measure.

Exercise 7 continues with measures 9-16. The treble staff continues the eighth-note patterns with fingerings: 3, 1, 2, (4, 3, 2), 1, (4, 2), 3, 1, 3, 5, 4, 2. The bass staff continues the accompaniment. A repeat sign is placed after the twelfth measure.

Exercise 7 continues with measures 17-24. The treble staff continues the eighth-note patterns with fingerings: 3, 3, 1, 2, 3, 4, 3, 2, 1. The bass staff continues the accompaniment. A repeat sign is placed after the twentieth measure.

8. *p dolce*

Exercise 8 consists of eight measures. The treble staff features eighth-note patterns with fingerings: (1, 2, 3), (3, 4, 5), 5, 3, 3, 1, 4, 2, 3, 1, 1, 3, 3, 5. The bass staff provides a simple harmonic accompaniment with notes corresponding to the treble staff's melody. A repeat sign is placed after the fourth measure.