

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No 1.

FR. KUHLAU.

Allegro.

1. *p* *mp* *a) legato.* *p* *mf* *f* *p dolce.* *pp* *legato.* *mf* *p* *mf* *f* *cresc.* *dim.* *pp* *dolce.* *legato.* *cresc.* *sf*

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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sf

p *cresc.* *f* *decresc.*

pp *legato.*

mf

p dolce. *pp*

legato. *p*

f

cresc. *sf* *ff*

Andante.

The image displays a musical score for a piano piece, divided into two sections: 'Andante' and 'Rondo'.

Andante Section:

- Tempo/Character:** Andante.
- Time Signature:** 6/8.
- Key Signature:** B-flat major (two flats).
- First System:**
 - Treble clef: Features a melodic line with various fingerings (1-5, 3-4, 2-3, 4-5) and a final measure with a 5-finger fingering.
 - Bass clef: Accompanying chords and single notes, marked *p dolce.* and *pp*.
- Second System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 3, 4, 4, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.
- Third System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.
- Fourth System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.

Rondo Section:

- Tempo/Character:** Rondo.
- Time Signature:** 6/8.
- Key Signature:** B-flat major (two flats).
- Fifth System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.
- Sixth System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.
- Seventh System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.
- Eighth System:**
 - Treble clef: Continues the melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5).
 - Bass clef: Accompanying chords and single notes, marked *pp* and *pp*.

Rondo.

Allegro.

[illegible]

6

p

legato.

sf

p

pp

cresc.

sf

p

pp

f

dim.

a tempo. poco a poco cresc.

p

f

sf

legato.

[illegible]