



Piano Sonata No. 5

(Second Movement)

Beethoven
Op. 10, No. 1

Adagio molto

The musical score is written for piano and consists of 16 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Adagio molto".

Measures 1-4: The piece begins with a piano (*p*) dynamic. The right hand features a trill on the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. Dynamics include *p*, *cresc.*, and *fp*.

Measures 5-8: The right hand has a trill on the fifth measure, followed by a series of eighth and sixteenth notes. The left hand continues with a simple harmonic accompaniment. Dynamics include *p*, *tranq. e dolce*, and *dolce, semplice*.

Measures 9-12: The right hand has a trill on the ninth measure, followed by a series of eighth and sixteenth notes. The left hand continues with a simple harmonic accompaniment. Dynamics include *p*, *dolce*, and *mp*.

Measures 13-16: The right hand has a trill on the thirteenth measure, followed by a series of eighth and sixteenth notes. The left hand continues with a simple harmonic accompaniment. Dynamics include *p*, *f*, and *p*.

21

f

fp

pp

4 5 4 2 3 2 2 2 1-2 2 4 3 3

1

$\frac{2}{3}$

$\frac{2}{4}$

26

1 2 4 3

3 2 4 3 2 1 5 2 1 3 5 5 1 3

leggero 12 6 7

sempre *pp*

1 3 4 3 2 4 5 4

[illegible][illegible]

35

p

pp *ma cant.*

cresc.

38

rinf.

sf sf sf

intenso sostenuto ed espress.

f

ten.

40

p non affrett.

< poco

rinf.

sf

f

dolce

p non troppo stacc.

non troppo stacc.

43

rinf. f

sfp

ff

p

49

3-2 5 4 2 5 1 4 2 5 2 5 4

pp *cresc.* *sf* *sf* *p*

4 3 1 5 2 5 2 4 1 2 3 5

53

tr 3 5 4 3 2 2

più p *dolcissimo* *p* *dolce ben tranquillo* *p*

pp *articulato*

4 1 4 3 5 2 3 1 1 4 2 4

57

3 4 2 5-4 4 2 1 4-5 4

poco

3 1 3 2 1 3 1 4 5 2 1 1 2 5 5 1 2 1 3 1 2

60

3 1-2 4 3 5 2 4 4 2 4 1 3 2

poco cant. *ff* *p*

1 1 2 1 3 2 1 2 1 2 1 2 4 3

73

leggero

sempre pp

12

6

7

76

5.

1 5 2 1 2 5-2 1 3 1 4

12 11

2 3 2

2

79

cresc. *sf* *p*

83

pp ma cant. *cresc.*

86

rinf. intenso *sf sf sf* *p dolce* *sostenuto* *rinf.* *sf >*

non troppo stacc.

89

p *f* *rinf.* *sfp* *p* *sonoro*

ten. *cantabile, con sentimento*

93

5-3 1 4 2 1 4 2 1

mp

3 1 2 4 5 3 5 2-1 3-5 2

97

p *mf* *dim.*

3 2 5 1 4 2 5 2 4-5 2 1 3 2 1 1 2 1 3-5 1 2 1

3 3 2-1 3 2 3 2 1 1 2 3

101

p *pp* *più p* *più p*

3 2 4 1 4 2 4 2 4 3

4-5 5 2 2 1 2 1 2 5 2 4 3

107

decresc. *meno p, distinto* *pp*

4 3 4 4 4 4 4 2 4 2

4 4-5 2 3