

15. *p*

Exercise 15, measures 1-8. Treble staff features intricate slurs and fingerings (1-5, 2-1, 2, 3, 1, 1, 5, 5, 1, 2, 2, 4, 3, 2, 1, 3, 1). Bass staff features chords and slurs (5, 1, 2, 5).

Exercise 15, measures 9-16. Treble staff continues with slurs and fingerings (5, 2, 4, 1, 5, 2, 5, 4, 1, 4, 1, 4, 5, 5, 1, 5, 2, 1, 3). Bass staff continues with chords and slurs (1, 2, 1, 2).

*Vivace.*

16.

Exercise 16, measures 1-8. Treble staff features slurs and fingerings (1, 2, 3, 4, 5, 1, 5, 1, 3, 5, 4, 1, 5, 1, 5, 5, 3, 4, 3, 1, 2, 1). Bass staff features chords and slurs (1, 3, 5, 5, 5, 5, 2, 3, 2, 5).

Exercise 16, measures 9-16. Treble staff continues with slurs and fingerings (5, 4, 3, 2, 1, 5, 1, 5, 1, 4, 2, 3, 4, 5, 4, 3, 2, 5, 1, 2, 4, 1, 2). Bass staff continues with chords and slurs (4, 5, 5, 1, 3, 5, 5, 1, 2, 5, 1, 3).

17. *p*

Exercise 17, measures 1-8. Treble staff features slurs and fingerings (2, 5, 2, 3, 2, 1, 2, 4, 5, 4, 4, 3, 2, 5, 2, 4, 2, 1, 2, 5, 4, 2, 2, 1). Bass staff features chords and slurs (5, 1, 3, 5, 2, 1, 2, 1, 3, 5, 5, 1, 3, 5, 1, 3).

Exercise 17, measures 9-16. Treble staff continues with slurs and fingerings (2, 4, 3, 5, 2, 4, 3, 1, 5, 1, 5, 3, 1, 4, 2, 1, 2, 3, 2, 5, 4, 2, 1). Bass staff continues with chords and slurs (5, 1, 3, 5, 1, 3, 5, 5, 1, 3, 5, 5, 1, 3, 5, 1, 3).