

Allegretto.

18.

18. Allegretto. Musical score for exercise 18, featuring two systems of piano accompaniment. The first system consists of two staves: the upper staff contains eighth-note runs with fingerings (1, 5, 3, 1, 5, 3, 3, 1, 5, 3, 2, 1, 2, 3, 1, 2, 4, 1, 3, 5, 1, 3, 2), and the lower staff contains chords with fingerings (2, 4, 1, 4, 2, 4, 1, 5, 1, 4, 1, 5, 2, 3). The second system also consists of two staves with similar patterns and fingerings (4, 5, 3, 1, 4, 5, 3, 1, 3, 5, 2, 5, 4, 2, 1, 5, 2, 4, 2).

Allegro.

19.

19. Allegro. Musical score for exercise 19, featuring three systems of piano accompaniment. The first system consists of two staves: the upper staff contains quarter-note runs with fingerings (1, 4, 2, 5, 3, 2), and the lower staff contains eighth-note runs with fingerings (5, 3, 1, 5, 2, 1). The second system also consists of two staves with similar patterns and fingerings (1, 4, 2, 5, 2, 1). The third system consists of two staves with similar patterns and fingerings (5, 3, 1, 5, 2, 1). Dynamics *p* (piano) and *f* (forte) are indicated. A repeat sign is present at the end of the third system.