

Moderato.

43.

Exercise 43, Moderato. The piece is in 2/4 time. The treble staff begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The bass staff provides a simple harmonic accompaniment with notes 1, 3, 5, and 2.

Continuation of exercise 43. The treble staff continues with melodic lines and fingerings. The bass staff includes some rests and continues with the harmonic accompaniment.

Allegro animato.

44.

Exercise 44, Allegro animato. The piece is in 2/4 time. The treble staff begins with a piano (*p*) dynamic. The bass staff features a rapid eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

Continuation of exercise 44. The treble staff includes a crescendo (*cresc.*) marking. The bass staff continues with the eighth-note accompaniment and includes fingerings.

Continuation of exercise 44. The treble staff features a forte (*f*) dynamic. The bass staff continues with the eighth-note accompaniment and includes fingerings.

Continuation of exercise 44. The treble staff includes a crescendo (*cresc.*) marking. The bass staff continues with the eighth-note accompaniment and includes fingerings.

Continuation of exercise 44. The treble staff includes a forte (*f*) dynamic. The bass staff continues with the eighth-note accompaniment and includes fingerings.