



# Etude No. 6

Chopin  
Op. 10, No. 6

Andante

First system of the piano score for Etude No. 6. The music is in B-flat major, 6/8 time, and begins with a piano (*p*) dynamic. The right hand features a melody with slurs and fingerings (4, 2, 5, 4, 1, 5, 1). The left hand plays a continuous eighth-note accompaniment with fingerings (2, 1, 3, 1, 2, 4). The instruction *sempre legatissimo* is written below the left hand.

Second system of the piano score. The right hand continues the melody with slurs and fingerings (4, 2, 1, 1, 3, 2-4). The left hand continues the eighth-note accompaniment with fingerings (1, 2, 3, 1, 2, 4, 2, 1, 3, 1, 2). A forte (*f*) dynamic marking is present in the middle of the system.

Third system of the piano score. The right hand features chords marked *m.d.* (mezzo dolce) and *m.g.* (mezzo grando), followed by a crescendo (*cresc.*) and a slur. The left hand continues the eighth-note accompaniment with fingerings (1, 2, 3, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 4). The instruction *sempre legato* is written below the left hand.

Fourth system of the piano score. The right hand continues the melody with slurs and fingerings (5, 1, 4, 2, 1). The left hand continues the eighth-note accompaniment with fingerings (3, 5, 2, 3, 1, 2, 4, 2, 1, 1, 2, 3, 1, 2, 4). The system concludes with a final slur and fingering (1).

2 13

1 3 1 2 4 2 1 2 1

3 2-4

5 3

*m.d.*

*m.g.*

3 2 1 2 1 2

*m.g.*

16

*pesante*

*m.d.*

*cresc.*

*m.g.*

5 4

5 4 2

5 3 2

19

*cresc.*

*cresc.*

1-3

1

21

*fp*

*legato*

5 4 2

24

*p*

*m.g.*

5 4 2

2 1 2 1

2 1 2 1

3

27

5 4 2

29

*cresc.* *stretto e cresc.*

32

*f*

5 4 2 1 2 1 2 1 5 4 2 3 1 2 1

35

>

37

*poco riten.*

1 2 3 2 1

4 39 *smorz.*

5 4 2

1 2 1 2 1 3 1 3 2 1

42

4 1

1

1 2 3 1

45

5

5 1

3 1

5

*m.d.*

1 2 1 2 3 1 3 1 2 3

5 2 1 2 1 1 5 2 3 2 1 4

48

5 1

*m.d.*

5 3

*sosten.*

4 3 5

*m.d.*

1 2 1 2 1 2 1 2 3 2 1 4

1 2 1 2 1 2 5 5 4

5 2 3 1 2 1 3 1 1

51

*smorz. rall.*

3

1