



# Etude No. 8

Chopin  
Op. 10, No. 8

8va *tr* **Allegro** *f* *veloce*

3 8va *fz*

6 8va *cresc.* *fz*

9 *f*

12 8va *cresc.*

15

18

21

24

27

30

8va

cresc.

f

fz

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33

36

38 (8) *f* *8va*

40 (8) *f* *dim.*

42

44 *cresc.*

47 *cresc.* *8va*

50 *cresc.* *8va*

53 *cresc.* *dimin.* *8*

56 *poco rallent.* *pp* *poco a poco crescendo* *8*

58

60 *f*

Detailed description: This page contains a musical score for piano, measures 47 through 60. The music is written for both hands in a grand staff. Measures 47-52 feature rapid sixteenth-note passages with fingerings (1, 5, 1, 5, 1, 5, 1, 3) and dynamic markings like *cresc.* and *8va*. Measures 53-55 continue with similar patterns, including *cresc.*, *dimin.*, and an *8* measure rest. Measures 56-57 show a *poco rallent.* section followed by a *pp* (pianissimo) section with a *poco a poco crescendo* marking. Measures 58-60 feature more rapid sixteenth-note passages, with a forte (*f*) dynamic marking in measure 60. The score includes various musical notations such as slurs, ties, and fingerings.

[illegible]

80 *sempre legatiss.* *8va*

83 *sempre legatiss.* *8va*

86 *p* *pp*

89 *f*

92 *ff* *8va*

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