



Etude No. 9

Chopin
Op. 10, No. 9

Allegro molto agitato

First system of the musical score, measures 1-4. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 3, 2, 3, 1, 4, 2, 1, 4). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* *legatiss.*, *cresc.*, *con forza*, and *fz*.

Second system of the musical score, measures 5-8. The right hand continues the melodic line with a *ritard.* marking at the end. The left hand accompaniment is marked *simile* and *cresc.*

Third system of the musical score, measures 9-12. The tempo marking *a tempo* appears. The right hand has a *sotto voce* marking. The left hand accompaniment is marked *sempre legatiss.*

Fourth system of the musical score, measures 13-16. The right hand continues the melodic line. The left hand accompaniment remains consistent.

Fifth system of the musical score, measures 17-20. The right hand features a melodic line with slurs and fingerings (1, 2, 2, 4, 5, 1, 4, 2). The left hand accompaniment is marked *p*, *cresc.*, *f*, and *fz*.

2 21

p *cresc.* *sempre più stretto e più forte*

25

acceler. *cresc.* *ff*

29

f *pp* *f* *stretto* *pp*

33

appassionato *f* *pp* *f* *pp* *poco rall.*

37

a tempo *sempre agitato* *sempre legato*

41

45 *con forza* *fz*

49 *cresc.* *crescendo e stretto*

53 *sempre più cresc. ed accel.* *fz* *p*

57 *sotto voce* *pp* *p* *ten.* *smorz.*

61 *f* *pp* *ff riten.*

64 *pp* *ppp* *leggeriss.* *smorz.*