



Etude No. 9

Chopin
Op. 10, No. 9

Allegro molto agitato

First system of the piano score, measures 1-4. The right hand features a melodic line with fingerings 2, 3, 2, 3, 2, 3, 1, 4, 1, 2, 1, 4. The left hand plays a steady eighth-note accompaniment with fingerings 5, 4, 4, 5, 4. Dynamics include *p* *legatiss.*, *cresc.*, *con forza*, and *fz*.

Second system of the piano score, measures 5-8. The right hand continues the melodic line with a *ritard.* marking. The left hand maintains the eighth-note accompaniment with a *cresc.* marking. The word *simile* is written below the left hand.

Third system of the piano score, measures 9-12. The tempo marking *a tempo* appears above the right hand. The right hand has a *sotto voce* marking. The left hand continues the accompaniment with a *sempre legatiss.* marking.

Fourth system of the piano score, measures 13-16. This system continues the musical material from the previous system.

Fifth system of the piano score, measures 17-20. The right hand features a melodic line with fingerings 1, 2, 2, 4, 5, 1, 4, 2. The left hand continues the eighth-note accompaniment with a *cresc.* marking. Dynamics include *p*, *cresc.*, *f*, and *fz*.

2 21

p *cresc.* *sempre più stretto e più forte*

24

acceler.

27

cresc. *ff* *f* *8va*

30

pp *f* *stretto* *pp*

33

appassionato *f* *pp* *f* *8va*

36 *poco rall.* *pp* *a tempo* *sempre agitato* *sempre legato* 3

39

43 *con forza* 4

47 *fz* *cresc.* 4

50 *crescendo e stretto* 3 3 4 4 4 3 5

53

sempre più cresc. ed accel.

56

fz *p* *sotto voce* *pp* *ten.* *p*

60

smorz. *pp* *f* *pp*

63

ff riten. *pp*

65

ppp leggieriss. *smorz.*