



Etude No. 10

Chopin
Op. 10, No. 10

Vivace assai

The musical score for Chopin's Etude No. 10, Op. 10, No. 10, is presented in a standard piano format. The piece is in 12/8 time, key of B-flat major, and consists of 24 measures. The tempo is marked 'Vivace assai'. The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-3) begins with a forte (*f*) dynamic and a 'legatissimo' marking. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a 'dolcedimin.' marking. The fourth system (measures 10-12) features a piano (*p*) dynamic and a 'legatissimo' marking. The fifth system (measures 13-15) includes a 'staccato' marking and a crescendo (*cresc.*). The sixth system (measures 16-18) features a forte (*f*) dynamic and a 'legatissimo' marking. The seventh system (measures 19-21) includes a piano (*p*) dynamic and a 'sotto voce' marking. The eighth system (measures 22-24) concludes the piece with a final chord.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *legatissimo* *cresc.* *f* *dolcedimin.* *p* *legatissimo* *staccato* *cresc.* *f* *legatissimo* *p sotto voce*

23 *cresc.* *f*

27 *sotto voce* *p* *dim.* *poco rall.* *a tempo* *f*

31 *p*

35 *cresc.* *8va*

38 *cresc.*

42 *f* *sf* *8va*

46 *8va* *delicissimo* *sf*

50 (8)

legatissimo *e* *dim.* *dolcissimo*

54

rall. *pp* *cresc.* *a tempo*

58

62

8va

66

8va *dolcissimo*

70 (8)

sempre *leggierissimo.* *dim.*

74

smorz.