

11.

434 Edition Peters.

Musical score for piano, featuring complex chordal textures and intricate fingerings. The notation includes various dynamics and tempo markings:

- System 1:** *p*, *pp dolcissimo*, *p*, *cresc.*
- System 2:** *rit.*, *p*
- System 3:** *f*, *p*
- System 4:** *f*
- System 5:** *f*, *smorz.*, *pp*

The score is characterized by dense, multi-voiced chords and rapid changes in texture. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked *pp*.