



Etude No. 20

Chopin
Op. 25, No. 8

Vivace legato

3 4 4 5 4 5
1 1 1 2 1 1

3 4 4 5 3
1 1 1 2 1

5 4 5 4 3
2 1 2 1 1

4
3 5 4 5 4 1
1 1 2 1 1 1

7
3 4 5 3 4 3 4 3 4 5 3 4
1 1 1 1 1 1 1 1 1 1 1 1

9
3 5 4 4 5 4 5
1 1 1 1 1 1 1

13
3 4 4 5
1 1 1 1

3 4 3 5 4
1 1 1 1 1

3 4 3 5 5 4
1 1 1 1 1 1

8^{va}-----

17 *cresc.* *f* *dim.*

21 *cresc.*

25 *decresc.*

28

31

33 *f* *ff*

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Detailed description: This page of piano sheet music contains measures 17 through 40. It is written for a grand piano in a key with four flats (B-flat major or D-flat minor). The music is characterized by dense, multi-voiced chords and complex rhythmic patterns. Measure 17 begins with a 'cresc.' marking and a forte 'f' dynamic. A first ending bracket labeled '8^{va}' spans measures 17-20. Measures 21-24 feature a 'cresc.' marking. Measure 25 has a 'decresc.' marking. Measures 28-30 continue the complex texture. Measures 31-32 show a change in dynamics. Measures 33-36 are marked 'f' and 'ff'. The piece concludes with a final chord in measure 40. Numerous fingering numbers (1-5) are provided for the right hand, and some for the left hand. The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and articulation marks.