



Etude No. 22

Chopin
Op. 25, No. 10

Allegro con fuoco

poco a poco cresc.

fz fz fz fz

ff

cresc.

ff

8va

14

Measures 14-16 of a piano piece in D major. The right hand features a complex, rapid sixteenth-note pattern with frequent accidentals. The left hand plays a steady eighth-note accompaniment. Measure 14 includes fingerings 2 and 4 in the left hand. Measures 15 and 16 show fingering 5 in the right hand. Accents are placed on specific notes in both hands.

17

Measures 17-18 of the piano piece. The right hand continues with the rapid sixteenth-note pattern. The left hand maintains the eighth-note accompaniment. Accents are present on several notes in both staves.

19

Measures 19-20 of the piano piece. The right hand's sixteenth-note pattern continues. The left hand's accompaniment remains consistent. An accent is marked in the right hand in measure 20.

21

Measures 21-22 of the piano piece. The right hand's sixteenth-note pattern continues. The left hand's accompaniment remains consistent. The dynamic *fz* (forzando) is indicated in the left hand in measure 21. An *8va* (octave) marking is present in the right hand in measure 22.

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23

Measures 23-24 of the piano piece. The right hand's sixteenth-note pattern continues. The left hand's accompaniment remains consistent. The dynamic *ff* (fortissimo) is indicated in the left hand in measure 23. Accents are present in both hands in measure 24.

25 *cresc.* *fff* *8va*

28 *Lento* *p* *ben legato*

34 *ten.* *sempre p*

40 *cresc.* *rit.*

46 *dimin.* *cresc.*

52

5 2

dim.

57

5 3 2

2-1

62

cresc.

67

dimin.

cresc.

72

dim.

5 2

5 3

5 2

5 3 4

77

4 4 3 3

82

cresc. *dim.*

88

sotto voce

1 2 1 3 1

94

100

cresc. *accel.* **Tempo I** **f**

105

cresc. *ff*

5/2

108

2/4

5/2

5/2

111

5/2

cresc.

5/2

8va-----

114

5/2

più f possibile

5/2

(8)-----

116

5/2

5/2