



(First Movement)

Op. 79

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69

3 1 5

4 2 1

1 3

77

1 3

3

*p*

*p*

*cresc.*

*f*

*sf*

*sf*

*sf*

86

*sf*

*sf*

*sf*

*sf*

*p*

*dolce*

94

*f*

102

*p*

*f*

*p*

*cresc.*

111

*p*

*dolce*

*cresc.*

120

*f*

*sf*

129

*f*

*p*

*leggermente*

138

147

155

164

174

183

192

199

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*dim.*

*sf*

*sf*

*dim.*

*p*

*f*

*p*

*f*

*p*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*p*

*dolce e*

*leggermente*

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Detailed description of the sheet music: The page contains eight systems of music. The first system (measures 138-146) shows a melodic line in the right hand with various ornaments and a bass line. The second system (measures 147-154) features a trill in measure 147, followed by a series of chords and a melodic line. The third system (measures 155-163) continues the melodic and harmonic development. The fourth system (measures 164-173) includes a trill in measure 164 and a series of chords. The fifth system (measures 174-182) shows a melodic line with various ornaments. The sixth system (measures 183-191) features a series of chords and a melodic line. The seventh system (measures 192-198) includes a series of chords and a melodic line. The eighth system (measures 199) shows the final cadence of the piece.