



Sonata No. 25

(First Movement)

Beethoven
Op. 79

Presto alla tedesca

Measures 1-5 of the first movement. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present after measure 2. Fingerings are indicated by numbers 1-5. A slur covers measures 3-5 in the right hand.

Measures 6-10. The right hand continues with eighth-note patterns, including a triplet in measure 6. The left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 8. A repeat sign is present after measure 8. Fingerings are indicated by numbers 1-5.

Measures 11-16. The right hand features a triplet in measure 11. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic is marked in measure 12, followed by the instruction *leggiermente*. A repeat sign is present after measure 14. Fingerings are indicated by numbers 1-5.

Measures 17-22. The right hand continues with eighth-note patterns. The left hand features a series of eighth notes, including a triplet in measure 20. A piano (*p*) dynamic is marked in measure 21. A repeat sign is present after measure 20. Fingerings are indicated by numbers 1-5.

Measures 23-27. The right hand features a triplet in measure 23. The left hand continues the eighth-note accompaniment. A crescendo (*cresc.*) is marked in measure 24, leading to a forte (*sf*) dynamic in measure 25. The piece concludes with a piano (*p*) dynamic in measure 27. A repeat sign is present after measure 25. Fingerings are indicated by numbers 1-5.

28

cresc. *sf* *p* *cresc.*

3 3 1 1 4 2 3 5

33

cresc. *sf*

1 4 1 2 5 1 3 2 3 2 1 2 3 5 4

38

sf *dim.* *cresc.* *sf* *sf*

1 2 3

43

dim. *p* *f*

3 5

48

p *f* *f* *f*

1 3 5

52

f *sf*

57

f *sf* *sf* *sf*

62

sf *sf* *sf* *sf* *p* *dolce*

68

73

f

78

p *p* *cresc.* *f* *sf*

84

sf sf sf sf sf

89

p dolce

94

99

f p

104

f p cresc.

109

p dolce

114

2

5 2 4

1 4

5 3

cresc.

2 1 3

120

f

sf

3 5

125

2

4

2

2 4

2/5

130

f

p leggiermente

4 2 1

3

1

1

1 2 4

1 2 3 1

2/4

136

1

3

1

1

141

1

2 1 2

4

1

2 1

1 3 1 4

2/4

146

cresc. *sf* *p* *cresc.*

151

sf *p*

156

cresc. *sf* *sf* *dim.*

162

cresc. *sf* *sf* *dim.* *p*

168

f *p* *f*

174

p *f* *p*

2 2 3 5 2 4 5 2 2

180

f *sf*

5 3 3 1 5 2 3 5 5

186

f *sf*

5 3 2 4 3 2 1 5 3 3 1 2 1 3 1 2 1 1 5 2 3

192

f *sf* *p* *dolce e leggiermente*

2 3 3 4 5 5 3 2 4 3 4 2 4

199

p

3 2 4 3 2 1 2 3 1 2