



8) *cresc.*

*p* *cresc.* *f*

*p* *cresc.*

*p dolce* *cresc.* *sf* *p*

*cresc.* *sf* *p* 10) *sotto voce* *cresc. sf*

8) A little more restless and agitated.

9) In the mood and tempo of the beginning.

10) The left hand prominent and with great expression.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features intricate fingerings, often indicated by numbers 1 through 5 above or below notes. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *espress.* (espressivo), and *pp* (pianissimo) are used throughout. The first system includes a *cresc. sf* marking. The second system has a *cresc.* marking. The third system includes *p*, *cresc.*, *sf*, *p*, and *espress.* markings. The fourth system has a *cresc. sf* marking. The fifth system includes *sf*, *p*, *sf*, *p*, *decresc.*, and *pp* markings. The notation is dense, with many beamed notes and slurs, suggesting a technically demanding piece.

11) Here also the left hand must stand out strongly with warm coloring.

12) The close must be played with the greatest simplicity.