

ELEVEN NEW BAGATELLES

(ELF NEUE BAGATELLEN)

(Composed in 1823)

Edited by Eugen d'Albert

LUDWIG van BEETHOVEN, Op.119

I

Allegretto

PIANO *p*

1) These Bagatelles are seldom played — never in public. This is unfortunate, for, properly performed, they are by no means ungrateful. They form excellent examples of the master's work of the last period. The first Bagatelle is to be played simply, not too fast, and without any additions.

2) Expressively, with warmth.

This musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 4/4. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (dots above notes). Dynamic markings include *mf* (mezzo-forte), *più f* (further forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). A *dim.* (diminuendo) marking is also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a *pp* marking and a fermata over the final chord.

3) Play the variation of the theme carefully but unpretentiously.