



Tarantella

Piezonka

Presto

First system of the Tarantella score, measures 1-8. The piece is in 6/8 time. The right hand plays a series of eighth notes with accents, starting with a *pp* (pianissimo) dynamic. The left hand plays a steady eighth-note accompaniment. Measure 8 includes fingering numbers 1, 2, 4, 2 and a sharp sign.

Second system of the Tarantella score, measures 9-16. The right hand continues with eighth-note patterns, marked *mp* (mezzo-piano) and *cresc.* (crescendo). The left hand provides a harmonic accompaniment with chords and single notes. Measure 16 ends with a fingering number 5.

Third system of the Tarantella score, measures 17-23. The right hand features more complex eighth-note runs, marked *mf* (mezzo-forte) and *f* (forte). The left hand continues with a steady accompaniment. Measure 23 includes a fingering number 1.

Fourth system of the Tarantella score, measures 24-30. The right hand plays a rapid eighth-note passage, marked *f* (forte), with an *8va* (octave) marking. The left hand provides a harmonic accompaniment. Measure 30 includes a fingering number 2.

Fifth system of the Tarantella score, measures 31-36. The right hand continues with rapid eighth-note runs, marked *piu forte* (even stronger), with an *8va* (octave) marking. The left hand provides a harmonic accompaniment. Measure 36 includes a fingering number 2.

37 (8)

cresc.

pp

44

p

f

51

fz

p

cresc.

58

mf

mp

f

65

poco meno mosso

ff

p

71

3

5

77

3 4 4 3 4

2

82

4 5 5 4

2

87

3 4 5 5 4 5 4

5

92

5 3 2 5 4 3 4 5 5

4

97

4 5 4 3 4 5 4 5 2

ff *pp*

1 4

102

cresc.

108

4 3 5 5 4 1

113

5 5 1 1

118

poco cresc. *poco rit.* *a tempo* *mp*

4 1

123

1 1

130

cresc. *f*

1 2 4 3

137

sfz *8va*

2 2 2 2 2

144

8va

piu forte

150 (8)

cresc.

p

cresc.

$\frac{1}{4}$

157

f cresc.

ff

$\frac{1}{4}$

$\frac{1}{4}$

164

fz p

171

f

178

pp

molto cresc.

ff dim.

184

f

pp

molto cresc.

190

mf

196

accel.

Prestissimo

202

ff *sempre*

8va

5

8va

1 2 4

208