



Bagatelle No. 4

Beethoven
Op. 126, No. 4

Presto

1 *f* 3 4 1 5 2 1 3 1 2 4 2 4 2 3 1

7 *sf sf p* 8 *f* 4 2 4 3 1 4 4 1 3 4

13 *p* *cresc.* *f* *p* 3 4 5 4 4 4 3 1 4 5 2 4

18 *cresc.* *f* *ff* *p* 4 4 4 3 4 5 1 1 1 5 2

24 *f* *p* 1 3 4 4 4 5-4

30

sempre p

38

f

44

sf

50

sf sf sf sf sf sf p

55

62

cresc.

Detailed description: This is a page of a musical score for piano, spanning measures 30 to 62. The key signature is D major (two sharps). The score is written for both hands. Measures 30-37: Treble clef has a melodic line with various ornaments and slurs. Bass clef has a steady eighth-note accompaniment. Measure 38: Treble clef has a series of chords. Bass clef has a melodic line. Measure 44: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 50: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 55: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 62: Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment.

69 *pp* *pp* *cresc.* *p*

77 *cresc.*

84 *8va* *p*

91 *dim.*

98 *p* *più piano* *pp* *pp*

105 *f*

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112 117

sf sf sf sf sf p f

119

p

124

cresc. f p p cresc.

129

f ff p p f p

137

p sempre p

143

4 1 3 2 5 . . 1 3 4 3 5 . 2

2 4 1 5 2 4

149

f

sf

1 3 4 1 2 4 3 4 1 3

3 1 3 4 1 3 4 1 2 1

155

1 3 3 1 4 2 5 3 4 1 2 1

sf sf sf sf sf sf sf sf p

5 2 4 2 1 3 2 1 4 5

161

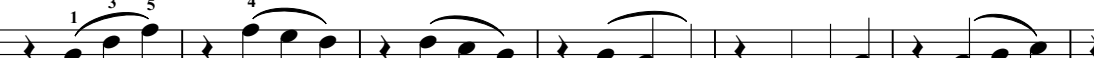
3 2 1 3

f sf sf sf sf

1 2 1 2

p

168



p

175

cresc.

1 3 5 4

The musical score for 'The Rose Tree' is presented in a single system. The treble clef staff contains a melody with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment, primarily using chords of two notes (mostly G# and C#) with a common time signature. The score includes a 'cresc.' (crescendo) marking and a sequence of fingerings (1, 3, 5, 4) for the treble staff. The piece concludes with a final chord in the bass staff.

182

1 2

pp *pp* *cresc.* *p*

1 3 5 4

190

cresc.

197

8^{va}

1 2

204

(8)

4 2 2 1 2 4 5 4 2 2 1 2 4 5

p *dim.*

211

4

p *più piano*

216

pp *pp*

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). Measure numbers 182, 190, 197, 204, 211, and 216 are placed at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), and *più piano*. An 8^{va} (octave) marking is present in measure 197. The piece concludes with a double bar line at the end of measure 216.