



Bagatelle No. 4

Beethoven
Op. 126, No. 4

Presto

1 *f*

8 *f* *p*

15 *cresc.* *f* *p* *cresc.* *f* *ff*

21 *p* *f* *p* *p*

30 *sempre p*

40 *f* *sf* *sf*

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48

sf sf sf sf sf sf sf sf p

55

cresc.

64

pp pp cresc.

74

p cresc.

83

p

92

dim. p più piano

100

pp f

109 *sf sf sf sf sf p* *f* 117

118 *f p cresc.*

125 *f p cresc. f ff p*

133 *f p p*

141 *sempre p*

149 *f sf sf sf*

157 *sf sf sf sf sf p f sf sf*

The musical score consists of seven systems of staves. Each system contains a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The measures are numbered 109 through 157. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also repeat signs and slurs throughout the piece.

165 *sf* *p*

173 *cresc.*

182 *pp* *pp* *cresc.* *p*

192 *cresc.*

201 *8va* *p* *dim.*

210 *p* *più piano*

216 *pp* *pp*

The musical score consists of seven systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at measure 216.