

3.

Exercise 3 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes: 1 3 5 4 3 1 2 3 4 2 3 5 1. The left hand (bass clef) plays a sequence of eighth notes: 5 4 3 2 1 2 1 2 5 3 5. The exercise is in C major, 4/4 time, and ends with a repeat sign.

Exercise 3 continues for 8 measures (measures 9-16). The right hand (treble clef) plays a sequence of eighth notes: 2 1 2 3 4 5 4 2 3 1 4 2 1. The left hand (bass clef) plays a sequence of eighth notes: 1 2 3 4 5 4 3 1 2 5 3 5. The exercise is in C major, 4/4 time, and ends with a repeat sign.

4.

Exercise 4 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes: 1 2 3 1 2 3 4 3 4 3 2 1. The left hand (bass clef) plays a sequence of eighth notes: 3 1 5 1 3 1 5 1 4 1 4 1 5 1 3. The exercise is in C major, 4/4 time, and ends with a repeat sign.

Exercise 4 continues for 8 measures (measures 9-16). The right hand (treble clef) plays a sequence of eighth notes: 2 1 2 3 4 2 1 2 1 4 2 1 3 1. The left hand (bass clef) plays a sequence of eighth notes: 1 2 3 4 5 1 3 5 1 2 5 4. The exercise is in C major, 4/4 time, and ends with a repeat sign.

5.

Exercise 5 consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes: 1 2 4 5 4 2 4 2 1 2 3 5 4 2 4 2 1 2 4 5 4 2 4 2 1 3 1 3 2 4 2. The left hand (bass clef) plays a sequence of eighth notes: 5 4 1 3 2 1 5 4 3 4 1 3 2 1 5. The exercise is in C major, 4/4 time, and ends with a repeat sign.

Exercise 5 continues for 8 measures (measures 9-16). The right hand (treble clef) plays a sequence of eighth notes: 1 2 4 5 4 2 1 2 1 2 4 5 4 1 2 1 2 5 4 3 2 1 3 1 4 2 4 2 1 3 1. The left hand (bass clef) plays a sequence of eighth notes: 2 1 2 4 1 2 3 5 3 2 3 5 1 2 5. The exercise is in C major, 4/4 time, and ends with a repeat sign.