



Andante cantabile

June (Barcarolle)

Tchaikovsky
The Seasons

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is 'Andante cantabile'. The score includes various musical notations such as dynamics (p, mf, f, dim., cresc.), articulation (accents, slurs), and fingerings (numbers 1-5). The piece is marked 'espress.' in several places. The score is numbered 1 through 19. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line.

2 23

p *espress.* *p* *espress.*

27

cresc. *dim.*

Poco piu mosso.

31

p *ma poco a poco cresc.*

35

f *piu f*

Allegro giocoso

39

f

43

sf *p* *cresc.*

48

stringendo. *ff poco riten.* 8va

51

(8)

Tempo I.

Andante cantabile

f *rall.* *a tempo*

55

p *espress.* *p*

59

cresc. *dim.* *p* *espress.*

4 63

poco piu f

dim.

67

p

cresc.

f

71

dim.

p

74

p

p

espress.

78

cresc.

dim.

p

poco cresc.

82

espress. dim.

p

p

5 4 2

5 2-1 3 2 5 4

45 1 2 1 3 2 1 2

5 1 3

86

4 1-2

4 3

5 3

5 4 2

3

4 2 1

2

2

2

1 3

[illegible]

94

5 3 2 5 3 2 5 3 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2

un poco cresc.

1 3

97

5
4
2

pp

2
5

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