



August

(The Harvest)

Tchaikovsky
The Seasons

Allegro vivace

Sheet music for August (The Harvest) by Tchaikovsky, featuring piano and mezzo-forte dynamics and various fingerings.

The music is written for piano in 6/8 time, marked **Allegro vivace**. The key signature is two sharps (F# and C#).

The score is divided into five systems, each with a measure number in the left margin:

- System 1: Measures 1-5. Dynamics: *p* (piano). Fingerings: 1, 5, 1, 2, 4, 2, 5, 2, 4, 1, 5, 2, 3, 2, 1.
- System 2: Measures 6-10. Fingerings: 5, 5, 4, 1, 2, 4, 5, 2, 5, 1, 5.
- System 3: Measures 11-14. Fingerings: 4, 2, 5, 2, 5, 2, 3, 2, 1. Dynamics: *mf* (mezzo-forte) and *p* (piano).
- System 4: Measures 15-18. Fingerings: 5, 1, 4, 2, 5, 2, 5, 2, 4, 5, 5, 1, 2, 5, 1, 4, 5, 1, 2.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

22

26

31

36

40

cresc.

f

poco cresc.

This musical score is for a piano piece in D major, spanning measures 22 to 40. The notation is in standard staff format with treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.*, *f*, and *poco cresc.*. The score features various musical elements such as chords, arpeggios, and melodic lines. Measure numbers 22, 26, 31, 36, and 40 are placed at the beginning of their respective systems. The key signature has two sharps (F# and C#).

45

5 3 5

2

f

49

1 2 5 4 2

3 2 1

4

5 4 2

1

5

2

1

52

4 2 1

1 2 3

ff

5

2

3 2

4 2 1 4 2 1

2

56

mf

3

2

1 3

61

cresc.

2

1

1 3 5

1 3 5

1 2

1 2

1 1 3 5

2 3

1 2

65 *8va*

ff *p*

71

marcato poco cresc.

79

p espress.

86

cresc.

93

mf *dim.* *p*

101

poco cresc.

109

mf

116

p

123

pp

p

130

134

2 4 4 5 5

139

4 5 5 2 2 2 2

143

4 4 5 5 *mf p* 1 2 2

147

4 5 4 5 5 4 5 1 2 5 1 2 4 2 1 2

151

5 4 5 5 4 4 4 5 4 5 1 2 4 5

155

cresc.

160

f

165

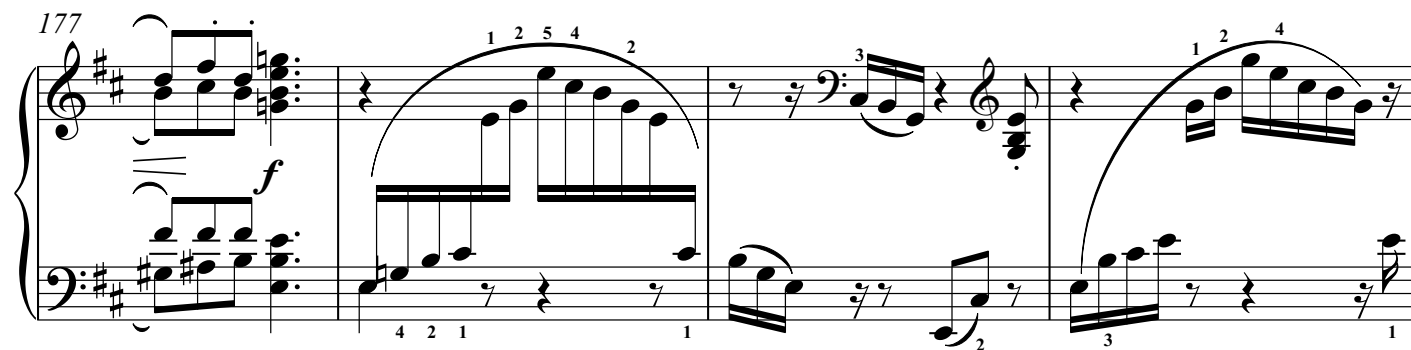
p

169

173

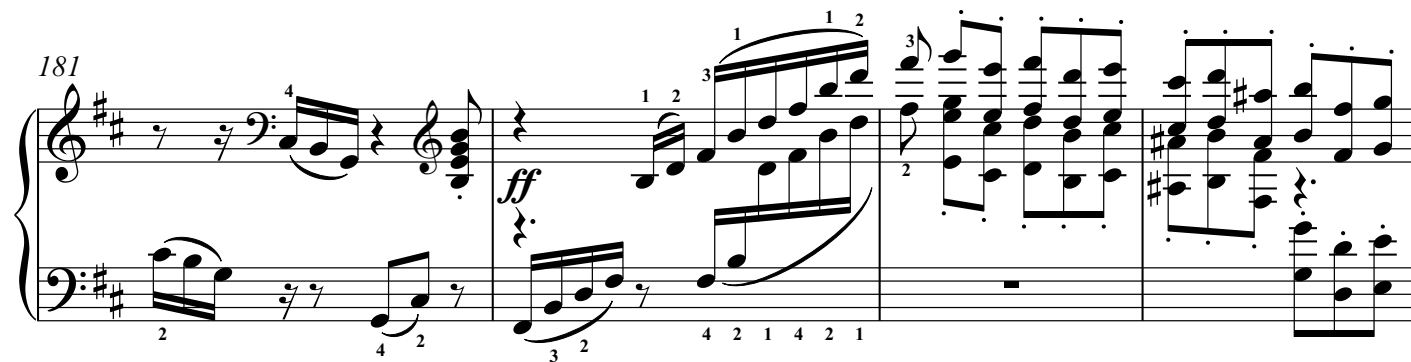
poco cresc.

177



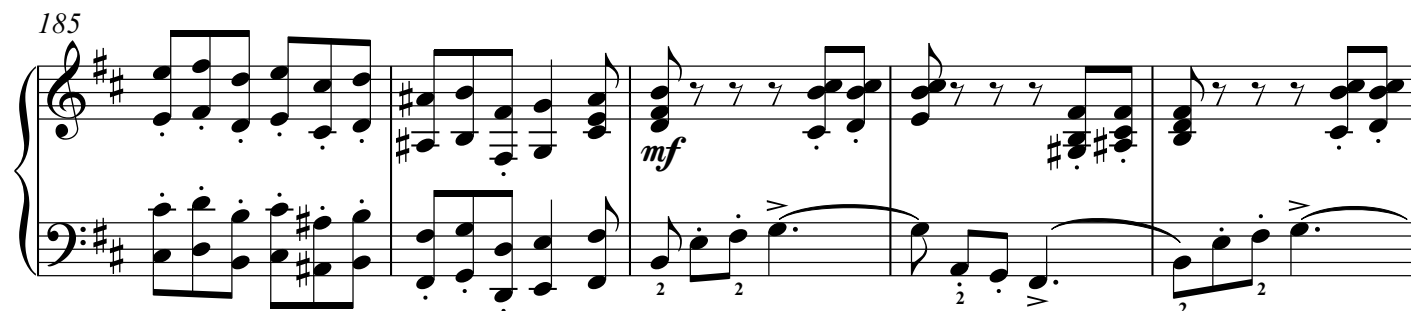
178 179 180

181



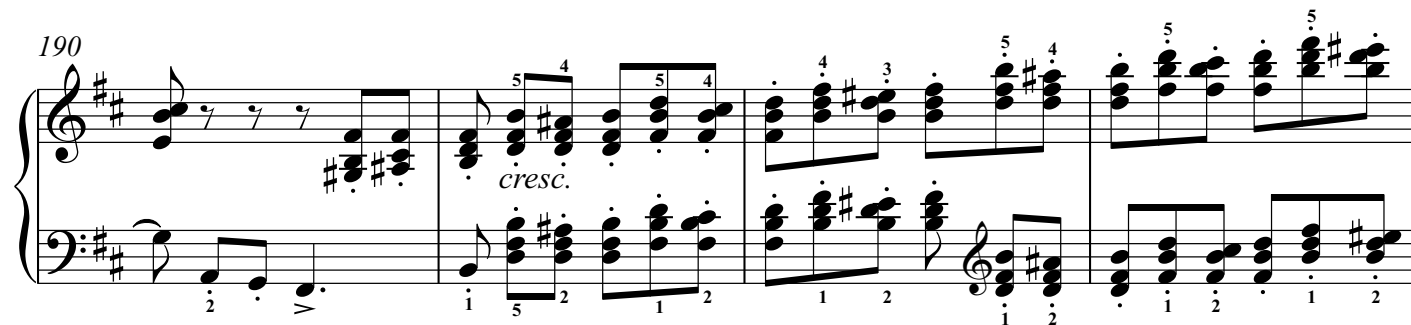
182 183 184

185



186 187 188

190



191 192 193

194



195 196 197