

Moderato.

46.

Exercise 46 is in 3/4 time, marked Moderato and piano. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. The piece concludes with a final cadence marked with a double bar line and repeat dots.

This system continues the musical exercise from the previous system, maintaining the same tempo and dynamics. It includes various fingering numbers (3, 2, 5) and slurs to guide the performer through the melodic and harmonic progression.

Allegretto.

47.

Exercise 47 is in 2/4 time, marked Allegretto. The right hand plays a melody with eighth-note runs and slurs, and the left hand plays a corresponding eighth-note accompaniment. The exercise is characterized by its lively tempo and consistent rhythmic pattern.

This system continues exercise 47, showing the progression of the eighth-note patterns in both hands. It includes fingering numbers (5, 4, 3, 2, 1) and slurs to indicate the flow of the music.

This system continues exercise 47, further developing the eighth-note patterns. It includes fingering numbers (2, 3, 5, 4, 1, 2, 1, 2, 1) and slurs to guide the performer through the piece.

This system concludes exercise 47, featuring the final measures of the piece. It includes slurs and a final cadence marked with a double bar line and repeat dots.