

29.

Exercise 29 consists of 8 measures in 3/4 time. The right hand features a melody with eighth-note triplets and pairs, while the left hand provides a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above the notes in the right hand and below in the left hand.

Measures 9-16 of exercise 29. The musical pattern continues with the same eighth-note accompaniment and melodic lines in the right hand. Fingering is clearly marked throughout.

Measures 17-24 of exercise 29. The exercise concludes with a final cadence in the right hand over a sustained bass note in the left hand. Fingering is indicated for all notes.

30.

Exercise 30 consists of 8 measures in 4/4 time. The right hand plays a melody of quarter and eighth notes, and the left hand plays a steady quarter-note accompaniment. Fingering numbers are provided for both hands.

Measures 9-16 of exercise 30. The musical structure remains consistent with the first 8 measures, featuring a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Fingering is indicated.

Measures 17-24 of exercise 30. The exercise ends with a final measure where the right hand holds a whole note and the left hand plays a quarter note. Fingering is indicated for all notes.