



Sonatina No. 2

(First Movement)

Makarevych
Op. 10, No. 2

Allegro

The musical score is written for piano in G major, 2/4 time. It consists of 36 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems of five measures each. The first system (measures 1-5) begins with a forte (f) dynamic and a 'sempre non legato' instruction. The second system (measures 6-10) includes an 8va marking and a crescendo (cresc.) instruction. The third system (measures 11-15) features a forte (f) dynamic. The fourth system (measures 16-20) includes a piano (p) dynamic and a trill. The fifth system (measures 21-25) features a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction. The sixth system (measures 26-30) includes a forte (f) dynamic, a piano (pp) dynamic, and a poco crescendo (poco cresc.) instruction. The seventh system (measures 31-36) features a mezzo-piano (mp) dynamic and a 'sempre staccato' instruction.

f
sempre non legato

6
8^{va}
cresc.
mf

11
f

16
p
(#)
3 3 3 3 3 3

21
mf
3 3 3
cresc.

26
3
f
pp
poco cresc.

31
mp
sempre staccato

35 *f*

39 *f*

44 *p* *8va* *tr* 3 3 3 3 3 3 *mf*

49 *cresc.* *f*

54 *ff*

58 *sempre ff* *8va*

61 *8va* *sfz* *sfz*

Detailed description: This is a musical score for piano, spanning measures 35 to 61. The score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *f*, *mf*, *cresc.*, *sfz*, and *sempre ff*. The score includes several trills and tremolos, and a section marked *8va* (octave up) starting at measure 44. The piece concludes with a final chord marked *sfz* (sforzando) in measure 61.