

21.

Exercise 21 consists of 12 measures in 3/4 time. The right hand features a melody with various intervals and slurs, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated above and below notes throughout the piece.

22.

Exercise 22 consists of 12 measures in 2/4 time. The right hand has a more active melody with many slurs and ties, while the left hand continues with eighth-note accompaniment. Fingering is clearly marked for both hands.

23.

Exercise 23 consists of 12 measures in 6/8 time. The right hand has a melodic line with slurs, and the left hand is marked *legato il basso.* (legato in the bass). The piece concludes with a double bar line and repeat signs. Fingering is indicated for all notes.