

*Allegro.*

28.

Exercise 28 is in 6/8 time and features a lively, ascending and descending eighth-note pattern in the right hand, often grouped in threes. The left hand provides a steady accompaniment of eighth notes. The exercise concludes with a final quarter rest in the right hand.

*Allegro moderato.*

29.

Exercise 29 is in 2/4 time. The right hand plays a descending eighth-note scale, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a *Fine.* marking.

*Fine.*

*D.C.*

*Waltz.*

30.

Exercise 30 is in 3/8 time, marked as a waltz. The right hand features a melody with eighth-note triplets and single notes, while the left hand provides a steady eighth-note accompaniment.

This block shows the continuation of exercise 30, maintaining the 3/8 time signature and waltz character. The right hand continues its melodic line with triplets and single notes, and the left hand continues its steady eighth-note accompaniment.