

26.

Exercise 26 consists of eight measures. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated above and below the notes.

Measures 9 through 16 of exercise 26. The right hand continues the melodic pattern with various slurs and accents. The left hand maintains the eighth-note accompaniment. The exercise concludes with a double bar line.

27.

Exercise 27 consists of six measures. The right hand plays a melody of dotted half notes. The left hand plays a steady eighth-note accompaniment. Fingering is indicated throughout.

Measures 7 through 12 of exercise 27. The right hand continues with dotted half notes, while the left hand's accompaniment varies slightly in rhythm. The exercise ends with a double bar line.

Measures 13 through 18 of exercise 27. The right hand continues the dotted half note melody. The left hand's accompaniment includes some triplet patterns. The exercise concludes with a double bar line.

Measures 19 through 24 of exercise 27. The right hand continues the dotted half note melody. The left hand's accompaniment includes some triplet patterns. The exercise concludes with a double bar line.