

Allegro vivace

78.

Exercise 78 is in 3/4 time, marked *Allegro vivace* and *ff*. The right hand features a complex pattern of chords and arpeggios, with fingerings such as 4 2, 5 3 4 3 1, 4 1 2, 5 3, and 4 1 2. The left hand provides a simple harmonic accompaniment with eighth notes.

79.

Allegro

Exercise 79 is in 4/4 time, marked *Allegro* and *f*. The right hand plays a series of eighth-note chords, with fingerings like 5 4 3 2 1, 4 3 2 1, and 5 4 3 2. The left hand plays a simple harmonic accompaniment with eighth notes. The word *staccato* is written above the right hand.

This block continues exercise 79. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. The dynamic is *ff*.

80.

Allegro

Exercise 80 is in 4/4 time, marked *Allegro* and *p*. The right hand plays a series of eighth-note chords, with fingerings like 4 3 2 1, 3 2 1, and 2 1 2. The left hand plays a simple harmonic accompaniment with eighth notes. The word *ten.* is written above the right hand.

This block continues exercise 80. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. The dynamic is *p*.

This block continues exercise 80. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. The dynamic is *p*.