

Allegro moderato

110.

Exercise 110 is in 3/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The piano part is characterized by dense, multi-voiced chords, often with triplets and sixteenth-note patterns. Numerous fingerings are provided for the piano part, such as 4 2 1, 5 4 2, 3 2 1, and 5 4 2 1. The bass part features a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

Vivace

111.

Exercise 111 is in 2/4 time, marked *Vivace*. It begins with a mezzo-forte (*mf*) dynamic. The piano part features rapid sixteenth-note passages and triplets. The bass part features a steady accompaniment with eighth and sixteenth notes. The key signature has three flats (E-flat major). The score includes a crescendo (*cresc.*) marking in the second system and a forte (*f*) dynamic in the third system.