

Presto

119.

Exercise 119 is in 6/8 time, marked *Presto*. It consists of two systems of music. The first system is marked *sempre staccato*. The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The second system continues the exercise with more complex chordal structures and arpeggios. Fingerings are indicated by numbers 1-5 above or below notes.

Velocissimo

120.

Exercise 120 is in 6/8 time, marked *Velocissimo*. It consists of four systems of music. The right hand plays rapid arpeggiated patterns, while the left hand plays a similar pattern. The exercise is marked *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence.