

Presto

119.

Exercise 119 is in 6/8 time, marked *Presto*. It consists of two systems of music. The first system includes the instruction *sempre staccato*. The music is written for piano with a treble and bass staff. The right hand plays chords and arpeggios, while the left hand plays a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated above and below notes. The key signature has two flats (B-flat and E-flat).

Velocissimo

120.

Exercise 120 is in 6/8 time, marked *Velocissimo*. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The music is written for piano with a treble and bass staff. Both hands play rapid sixteenth-note runs and arpeggios. Fingering numbers (1-5) are indicated above and below notes. The key signature has two flats (B-flat and E-flat).