

Allegro

127.

127. *Allegro*, 3/4 time. The exercise features a melodic line in the treble staff and a supporting bass line. Dynamics include *ten.*, *mf*, *ten. cresc.*, and *f*. The piece concludes with a final cadence.

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128.

128. *Allegro*, 3/4 time. The exercise features a melodic line in the treble staff and a supporting bass line. Dynamics include *f*. The piece concludes with a final cadence.