

Allegro

127.

127. *Allegro*, 3/4 time. The exercise features a melodic line in the treble staff and a supporting bass line. Dynamics include *ten.*, *mf*, *ten. cresc.*, and *sf*. The piece concludes with a final cadence.

Allegro

128.

128. *Allegro*, 3/4 time. The exercise features a melodic line in the treble staff and a supporting bass line. Dynamics include *f* and *sf*. The piece concludes with a final cadence.