

Allegro vivace

157.

Exercise 157 is in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system has two staves with a forte (f) dynamic marking. The second system also has two staves. The third system has two staves, with the right-hand staff featuring a crescendo (cresc.) marking. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Allegro

158.

Exercise 158 is in 2/4 time with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). It consists of three systems of music. The first system has two staves with a forte (f) dynamic marking. The second system has two staves. The third system has two staves, with the right-hand staff featuring a crescendo (cresc.) marking. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.