

PETRA (*First Tune*).

Six 7's.

RICHARD REDHEAD, 1853.

1 Rock of a - ges, cleft for me, Let me hide my - self in Thee;

The first system of musical notation is in G major (one sharp) and 4/2 time. It consists of a treble and a bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Let the wa - ter and the blood, From Thy side, a heal - ing flood,

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Be of sin the dou - ble cure, Save from wrath, and make me pure. A-men.

The third system of musical notation concludes the hymn. The lyrics are written below the treble staff.