

150

I Need Thee Every Hour

(NEED. 6.4, 6, 4. With Refrain)

ANNIE S. HAWKS, 1872

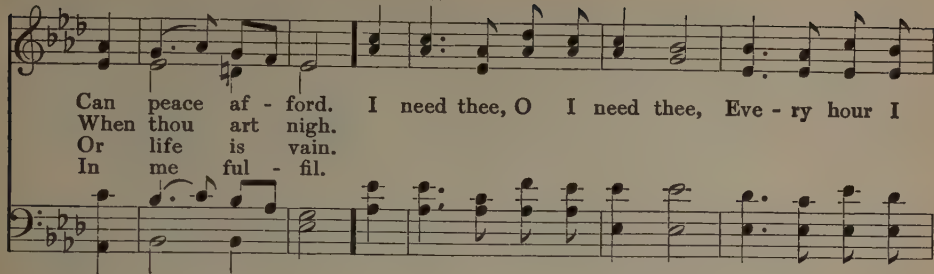
ROBERT LOWRY, 1872

The musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is on a bass clef staff with the same key signature and time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are printed below the voice staff, aligned with the notes. The piano part provides a harmonic accompaniment with chords and single notes.

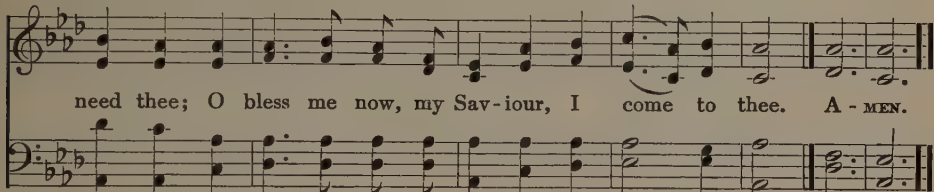
1. I need thee eve-ry hour, Most gra-cious Lord; No ten-der voice like thine
2. I need thee eve-ry hour, Stay thou near by; Temp-ta-tions lose their power
3. I need thee eve-ry hour, In joy or pain; Come quick-ly and a-bide,
4. I need thee eve-ry hour, Teach me thy will; And thy rich prom-is-es

FOLLOWING THE CHRIST

REFRAIN



Can peace af - ford. I need thee, O I need thee, Eve - ry hour I
When thou art nigh.
Or life is vain.
In me ful - fil.



need thee; O bless me now, my Sav-iour, I come to thee. A - MEN.