

Take My Life and Let It Be.

Frances R. Havergal.

C. H. A. Malan.

The musical score is written for a piano accompaniment in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily in the right hand, with chords and bass notes in the left hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee; Take my
2. Take my feet, and let them be Swift and beau - ti - ful for Thee; Take my
3. Take my sil - ver and my gold, Not a mite would I with - hold; Take my
4. Take my will, and make it Thine, It shall be no lon - ger mine; Take my

Take My Life and Let It Be.



hands, and let them move At the impulse of Thy love, At the im-pulse of Thy love.
voice, and let me sing Always, on-ly, for my King, Always, on-ly, for my King.
moments and my days, Let them flow in ceaseless praise, Let them flow in ceaseless praise.
heart, it is Thine own, It shall be Thy roy-al throne, It shall be Thy roy-al throne.

