

41.

Exercise 41 consists of 12 measures. The first system (measures 1-4) features a treble staff with a melodic line of eighth notes and a bass staff with a continuous eighth-note accompaniment. The second system (measures 5-8) continues the melodic and accompaniment patterns. The third system (measures 9-12) concludes the exercise with a final melodic phrase and accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

42.

*p dolce.*

Exercise 42 consists of 12 measures. The first system (measures 1-4) features a treble staff with a melodic line of eighth notes and a bass staff with a continuous eighth-note accompaniment. The second system (measures 5-8) continues the melodic and accompaniment patterns. The third system (measures 9-12) concludes the exercise with a final melodic phrase and accompaniment. Fingerings are indicated by numbers 1-5 above the notes.