

6.

Exercise 6 consists of eight measures. The right hand features a melodic line with various intervals and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

Measures 9-16 of exercise 6. The right hand continues the melodic development with more complex intervals and fingerings. The left hand maintains the harmonic support with steady accompaniment.

7.

Exercise 7 consists of eight measures. The right hand plays a series of chords and intervals, while the left hand provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

8.

Exercise 8 consists of eight measures. The right hand features a complex melodic line with many intervals and fingerings. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

9.

Exercise 9 consists of eight measures. The right hand features a melodic line with various intervals and fingerings. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

10.

Exercise 10 consists of eight measures. The right hand features a complex melodic line with many intervals and fingerings. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).