

Allegretto.

69.

Exercise 69 consists of 12 measures. The first system (measures 1-3) features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The second system (measures 4-6) continues the eighth-note pattern in the bass and adds more complex chordal structures in the treble. The third system (measures 7-9) includes a repeat sign in measure 8. The fourth system (measures 10-12) concludes the exercise with a final cadence. Fingerings are indicated by numbers 1-5, and articulation is marked with accents and slurs. The piece is in 2/4 time with a key signature of two sharps (F# and C#).

Allegro.

70. *Allegro.*

The musical score for measures 70-73 is in 6/8 time with a key signature of two flats. It features a piano (p) and forte (f) dynamic range. The notation includes various fingerings and articulations, such as slurs and accents, across the treble and bass staves.