



Ragtime

Pablo Havenstein

Allegro moderato (♩ = 176)

The musical score is written for a piano introduction and a vocal melody with guitar accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Introduction (Measures 1-4): The piano part begins with a melody in the right hand, marked *mf* (mezzo-forte). The melody consists of eighth and quarter notes. The left hand provides a simple harmonic accompaniment with quarter notes. The introduction ends with a repeat sign.

Vocal Melody (Measures 5-13): The vocal line begins in measure 5. The melody is written in a treble clef and includes fingerings (1-5) and breath marks. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand. The melody includes a first ending (1.) and a second ending (2.) leading to a repeat.

Verse (Measures 14-17): The verse begins in measure 14. The piano part features a melody in the right hand, marked *p* (piano). The melody consists of eighth and quarter notes. The left hand provides a simple harmonic accompaniment with quarter notes. The verse ends with a repeat sign.

Chorus (Measures 18-21): The chorus begins in measure 18. The piano part features a melody in the right hand, marked *f* (forte). The melody consists of eighth and quarter notes. The left hand provides a simple harmonic accompaniment with quarter notes. The chorus ends with a repeat sign.