

Moderato.

54.

Exercise 54, Moderato. Treble and bass staves. Treble staff has piano (p) dynamic. Bass staff has piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Continuation of exercise 54, Moderato. Treble and bass staves. Treble staff has piano (p) dynamic. Bass staff has piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Moderato.

55.

Exercise 55, Moderato. Treble and bass staves. Treble staff has piano (p) dynamic. Bass staff has piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Continuation of exercise 55, Moderato. Treble and bass staves. Treble staff has piano (p) dynamic. Bass staff has piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Allegro.

56.

Exercise 56, Allegro. Treble and bass staves. Treble staff has mezzo-forte (mf) dynamic. Bass staff has mezzo-forte (mf) dynamic. Similar (simile) and crescendo (cresc.) markings are present. Fingerings are indicated with numbers 1-5.

Continuation of exercise 56, Allegro. Treble and bass staves. Treble staff has mezzo-forte (mf) dynamic. Bass staff has mezzo-forte (mf) dynamic. Similar (simile) and crescendo (cresc.) markings are present. Fingerings are indicated with numbers 1-5.