

Allegretto vivo.

61.

Exercise 61 is in 2/4 time, marked *Allegretto vivo*. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The right hand features a melody of eighth notes with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Fingering numbers (1-4) are indicated throughout. The exercise concludes with a final chord in the right hand.

Andantino grazioso.

62.

Exercise 62 is in 2/4 time, marked *Andantino grazioso*. It starts with a piano (*p*) dynamic. The right hand has a melody of eighth notes with slurs and fingering (1-5). The left hand provides a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

*pp*

8

*smorzando*

Allegro moderato.

63.

Exercise 63 is in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a rapid melody of eighth notes with slurs and fingering (1-5). The left hand plays a rhythmic accompaniment of eighth notes with slurs and fingering (1-5). The exercise concludes with a final chord in the right hand.

