

Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74.

Exercise 74: Treble and Bass staves in 6/8 time, key of D major. The piece is marked *p* (piano). It features rapid sixteenth-note passages in the treble and eighth-note accompaniment in the bass. Fingerings and slurs are indicated throughout.

75.

Exercise 75: Treble and Bass staves in 6/8 time, key of D major. The piece is marked *p* (piano) and *leggero* (light). It features rapid sixteenth-note passages in the treble and eighth-note accompaniment in the bass. Fingerings and slurs are indicated throughout. The piece concludes with a *cresc.* (crescendo) marking.

76.

Exercise 76: Treble and Bass staves in 6/8 time, key of D major. The piece is marked *p* (piano) and *Allegro*. It features rapid sixteenth-note passages in the treble and eighth-note accompaniment in the bass. Fingerings and slurs are indicated throughout. The piece concludes with a *cresc.* (crescendo) marking.