

Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74.

Exercise 74: Allegro scherzoso. 8-measure phrase. Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 3 4 2 3 1 and 3 4 2 3 1. Bass staff features a descending eighth-note scale with fingerings 5 3 1 and 5 2. Dynamics: *p*.

75.

Exercise 75: Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 3 4 2 3 1 and 3 4 2 3 1. Bass staff features a descending eighth-note scale with fingerings 5 3 1 and 5 2. Dynamics: *p*.

Allegro.

Exercise 75 (continued): Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 5 3 1 and 5 2. Bass staff features a descending eighth-note scale with fingerings 5 3 1 and 5 2. Dynamics: *p* *leggero*. *cresc.*

76.

Exercise 76: Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 5 3 1 and 5 2. Bass staff features a descending eighth-note scale with fingerings 5 3 1 and 5 2. Dynamics: *f*.

Allegro.

Exercise 76 (continued): Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 4 5 3 5 2 5 1 5 2 1 2 3 4. Bass staff features a descending eighth-note scale with fingerings 5 3 1 3 1 2 1 3 1 2 1 3 4. Dynamics: *p*.

Exercise 76 (continued): Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 2 4 1 4 1 5 2 5 1 5 3 5 1 4 3 4 3 5 2 5 1 5 2 5 1 5 2 5 1 5 2 5. Bass staff features a descending eighth-note scale with fingerings 1 3 1 3 1 3 1 3 1 3 1 3 4 1 1 4 3 2 3 2 3 4. Dynamics: *cresc.*